

WAIT OUTSIDE

As recorded by Katatonia

(from the 2005 Album "The Black Sessions")

Transcribed by Erik Dietrich

Words by Jonas Renske
Music by Katatonia



A Main Riff

$\text{♩} = 150$
N.C.

All Guitars Tuned 2 Steps Down: C G Eb Bb F C

1

Gtr I

P.M.:-----|

T																
A	7 9 7				7 2 2 4 7 5 2				7 9 7				7 2 2 4 7 5 2			
B	5 7 5				5 0 0 2 5 3 0				0 0 0 0 0 5 7 5				5 0 0 2 5 3 0			

sl. sl.

Gtr II

P.M.:-----|

P.M.:-----|

T																
A	7 9 7				7 2 2 4 7 5 2				7 9 7				7 2 2 4 7 5 2			
B	0 0 0 0 0 5 7 5				5 0 0 2 5 3 0				0 0 0 0 0 5 7 5				5 0 0 2 5 3 0			

sl. sl.

E5

Gtrs I, II

P.M.:-----|

P.M.:-----|

T																
A	7 9 7				7 2 2 4 5 3 2				7 9 7				2 2 2			
B	0 0 0 0 0 5 7 5				5 0 0 2 3 1 0				0 0 0 0 0 5 7 5				0 0 0			

sl. sl.

B Verse

The musical score for "The Highway" by The Highwaymen is presented in a multi-staff format. The score is divided into four systems, each corresponding to a different guitar part: Gtr III, Gtr IV, Gtr V, and Gtrs I, II.

System 1: Gtr III

- Staff 1 (Melody):** Treble clef, key of D major (one sharp). The melody consists of eighth and quarter notes, with a repeat sign at the end.
- Staff 2 (Fingering):** Shows fret numbers for the right hand. Fingering includes 0, 7, 9, 10, 9, 7, and 7.
- Staff 3 (Harmony):** Treble clef, key of D major. The harmony consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 4 (Fingering):** Shows fret numbers for the left hand. Fingering includes 0, 13, 16, 15, 16, 15, 16, and 16.

System 2: Gtr IV

- Staff 1 (Melody):** Treble clef, key of D major. The melody consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 2 (Fingering):** Shows fret numbers for the right hand. Fingering includes 0, 7, 9, 10, 9, 7, and 7.
- Staff 3 (Harmony):** Treble clef, key of D major. The harmony consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 4 (Fingering):** Shows fret numbers for the left hand. Fingering includes 0, 13, 16, 15, 16, 15, 16, and 16.

System 3: Gtr V

- Staff 1 (Melody):** Treble clef, key of D major. The melody consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 2 (Fingering):** Shows fret numbers for the right hand. Fingering includes 0, 7, 9, 10, 9, 7, and 7.
- Staff 3 (Harmony):** Treble clef, key of D major. The harmony consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 4 (Fingering):** Shows fret numbers for the left hand. Fingering includes 0, 13, 16, 15, 16, 15, 16, and 16.

System 4: Gtrs I, II

- Staff 1 (Melody):** Treble clef, key of D major. The melody consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 2 (Fingering):** Shows fret numbers for the right hand. Fingering includes 0, 7, 9, 10, 9, 7, and 7.
- Staff 3 (Harmony):** Treble clef, key of D major. The harmony consists of quarter and eighth notes, with a repeat sign at the end.
- Staff 4 (Fingering):** Shows fret numbers for the left hand. Fingering includes 0, 13, 16, 15, 16, 15, 16, and 16.

C Chorus

15

E5 8va----- G Bm Bsus2 Gadd9

Gtrs V, VI

15 15 15 15 15 15 17 17 14

12 12 12 12 12 12 13 13 10

Gtrs I, II

4 4 4 4 4 4 3 3 3 3 3 3 3 2 2 2 2 2 2 2

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sfl.

19

E5 8va----- G Bm Bsus2 N.C. to Coda

15 15 15 15 15 15 17 17 14

12 12 12 12 12 12 13 13 10

N.H.-----

4 4 4 4 4 4 3 3 3 3 3 3 3 2 2

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sfl.

[3] [3] [3] [3]

D Verse

N.C.

23

Gtrs V, VI

T	13	12			
A	14	14	14	14	14
B					

P

Gtr III

T					
A					
B	0	9	10	9	7
	H		P		

Gtr IV

let ring

T	0	13	16	15	16	15	16	15	16	16	16
A											
B											

N.C.

27

Gtr III

T					
A					
B	0	9	10	9	7
	H		P		

Gtr IV

T	16	13	13	13	16	15	15	15	16	16	16
A	16	16	16	16	16	16	16	16	16	16	16
B	7	7									

(Low notes played by a different guitar)

~~§§~~
N.C.

D.S. al Coda
to Dbl Coda

F Bridge

39

Gmaj7/B

Gtrs V, VI

T 13 12

A 14 14

B 14 14

P

(this riff sounds like it was probably recorded with a capo on the third fret and the highest note as an open string)

Gtr III

T 7 7 8 7 7 8

A 9 7

B 9 7

43

8va-----

Gtr V

T 15

A 15

B 15

8x

7x

Gtr III

T 7 7 8 7 7 8

A 9 7

B 9 7

8va.....|

47

T 15 15 22 22

A 15 15 15 15

B 15 15 15 15

3x 3x 3x 3x

7 7 8 7 7 8 7 7 8 7 7 8

9 9 9 9

8va.....|

51

T 24 24 24 24 24

A 17 17 17 17 17

B 17 17 17 17 17

3x 3x 3x 3x 3x

7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

(Low Melody here sounds like a different guitar)

G Chorus

Chorus musical score for guitar, showing two systems (56-59 and 60-63). The score includes standard notation, fretboard diagrams, and tablature. Chords indicated are E5, G, Bm, Bsus2, and Gadd9. The first system ends with a double bar line. The second system includes a 'N.C.' (No Chord) section and ends with a double bar line.

System 1 (Measures 56-59):

- Chords:** E5 (8va), G, Bm, Bsus2, Gadd9.
- Gtr V, VI:** Tablature for the 5th and 6th strings.
- Gtr I, II:** Tablature for the 1st and 2nd strings.

System 2 (Measures 60-63):

- Chords:** E5 (8va), G, Bm, Bsus2, N.C.
- Gtr V, VI:** Tablature for the 5th and 6th strings.
- Gtr I, II:** Tablature for the 1st and 2nd strings.

Tablature Details:

System 1 (Measures 56-59):

- Gtr V, VI:**
 - Measure 56: 15 12
 - Measure 57: 15 12
 - Measure 58: 15 12
 - Measure 59: 15 12
- Gtr I, II:**
 - Measure 56: 4 2 2 0
 - Measure 57: 4 2 2 0
 - Measure 58: 4 2 2 0
 - Measure 59: 4 2 2 0

System 2 (Measures 60-63):

- Gtr V, VI:**
 - Measure 60: 15 12
 - Measure 61: 15 12
 - Measure 62: 15 12
 - Measure 63: 15 12
- Gtr I, II:**
 - Measure 60: 4 2 2 0
 - Measure 61: 4 2 2 0
 - Measure 62: 4 2 2 0
 - Measure 63: 4 2 2 0

H Outro

E5

64

Gtrs V, VI

T 13 12

A 14 14

B 14 14

P

T 4

A 2

B 2

*Delay Repeats

Gtr III

T 13 15 13 15 (13) (15) (13) (15) (13) (15) (13) (15) (13) (15) (13) (15) (13)

A 16 16 16 16 (16) (16) (16) (16) (16) (16) (16) (16) (16) (16) (16) (16)

B